

K O O P M A N
M A N A G E M E N T

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JOE PISTONE

SAG AEA
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TELEVISION

THE BLACK DONNELLYS Guest Star Prod. Paul Haggis/NBC

FILM

THE NAIL Supporting Dir. James Quattrochi
w/ William Forsythe, Tony Danza & Leo Rossi
THE GROOMSMEN Supporting Dir. Edward Burns
w/ Edward Burns, John Leguizamo & Brittany Murphy
PURPLE VIOLETS Supporting Dir. Edward Burns
w/ Selma Blair, Debra Messing & Patrick Wilson
10TH & WOLF Supporting Dir. Robert Moresco
w/ James Marsden, Giovanni Ribisi & Brad Renfro
BRONX PARADISE Supporting Dir. William Lappe
LOSING TRACK Lead Dir. Michael Capone
BITTERSWEET OBSCURITIES Lead Dir. Michael Capone
COLD FEET, WET DREAMS & THE KITCHEN SINK Lead Dir. Tze Chun
FIRE Lead Dir. Ian Christian Blanche
STOCKHOLM SYNDROME Supporting Dir. Joey Rodriguez
THE LITTLEST HB Supporting Dir. Johanna Osborne

THEATRE

BORN YESTERDAY Harry Brock Kenan Auditorium, NC
Irene Ryan Nominee - Best Actor in a Leading Role
SAVAGE IN LIMBO Tony Aronica 78th Street Theatre Lab, NYC
THE LAST NIGHT OF BALLYHOO Joe Farkas Kenan Auditorium, NC
ST. JOAN Gilles de Rais / Jean D'Estivet The MET Theatre, CA
THE TEMPEST Ferdinand Looking Glass Theatre, NYC
MACBETH Macduff Pantheon Theatre, NYC
SCOTCH & POISON Jimmy "The Scarf" Viviano Two Cities Theatre, NYC
GREENER Mitchell Kaufman Bank Street Theatre, NYC
THE BUBBLE Phil Bank Street Theatre, NYC
THE WAY OF THE WISEGUY Michael Dir. Robert Moresco /CCPA, IL
PROPOSALS Vinnie Bavasi Sunflower Theatre, NC
A FEW GOOD MEN Corporal Howard Level 5 Theatre, NC

TRAINING

Acting: *Tim Phillips* (LA - Meisner Technique/On-Camera Auditioning), *Suzanne Shepherd* (NYC - 4 years - Meisner Technique/Advanced Scene Study), Dr. Renee Vincent (3 years - Uta Hagen Technique), Dr. Terry Rodgers (2 years - Robert Lewis Approach), David Andrews (1 year - Stanislavski Technique)

Movement: Dr. Renee Vincent (1 year - Alexander Technique, Feldenkrais, Monit Yakim)

Voice & Diction: Carol Pendergrast (1 year - Linklater, Skinner); Travis James (1 year - Skinner)

Education: University of North Carolina - BA in Theatre

Dialects: Standard American English, New York, New Jersey, French